

José Zárate

# Pieza de Fantasía

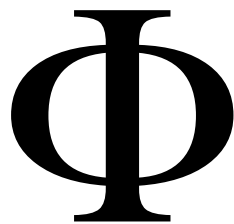
*for piano solo*

## **SPECIAL EDITION**

11th International Piano Competition "Spanish Composers"  
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 2003 Composed



# Pieza de Fantasía

\*Las alteraciones afectan  
a las notas que acompañan  
y a todas aquellas notas que estén  
a la misma altura  
dentro del mismo compás

for piano solo

José Zárate  
(n. 1972)

Calma moderada (♩ = 65-70 aprox.)

Madrid, Invierno de 2003

The musical score is written for piano solo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system includes a piano introduction with dynamics *fp* and *f*. The second system continues with dynamics *f* and *pp*, featuring trills and octaves. The third system is marked *más retenido* and features a piano accompaniment with dynamics *ppp* and *f*, including triplets and a *p subito* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



*más animado*

8va

*cediendo*

*ff* *p subito*

3

5

3

3

5

*canta* *acelerando*

*mp* *mf*

3

3

6

8va

*más lento*

*ff* *pp subito*

3

3

3

5

*marqué f* *langsam*

*pp* *ppp*

This system contains two measures. The first measure is marked *pp* and features a triplet of eighth notes in the right hand and a half note in the left hand. The second measure is marked *ppp* and features a half note in the right hand and a half note in the left hand. The tempo marking *langsam* is positioned above the second measure.

This system contains two measures. The first measure has a half note in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand, with a fermata over the right-hand note.

*a tempo*

*fp*

This system contains two measures. The first measure is marked *a tempo* and features a quintuplet of eighth notes in the right hand (marked *8va*) and a half note in the left hand. The second measure features two triplets of eighth notes in the right hand (marked *8va*) and a half note in the left hand. The dynamic marking *fp* is placed at the end of the second measure.

*mf*

*mf*

This system contains two measures. The first measure has a half note in the right hand and a half note in the left hand. The second measure features a triplet of eighth notes in the right hand and a half note in the left hand. The dynamic marking *mf* is placed between the two measures.

Musical score system 1. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics: *ff* (fortissimo), *pp dulce* (pianissimo dolce), *stacc. très sec* (staccato very dry), and *sfz* (sforzando). The lower staff begins with a bass clef and contains a bass line. There are trills in the upper staff and a five-fingered scale in the lower staff. Time signatures include 7/8, 4/4, and 3/4.

Musical score system 2. The system consists of two staves. The upper staff continues the melodic line with dynamics *sfz* (sforzando) and *mp* (mezzo-piano). It features several trills and triplet markings. The lower staff continues the bass line with triplet markings. Time signatures include 2/4 and 3/4.

Musical score system 3. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb). It includes the instruction *Bastante acelerado* (Quite accelerated) and a tempo marking  $(\text{♩} = 116-120 \text{ aprox.})$ . The lower staff has a bass clef and contains a six-fingered scale. There are trills in the upper staff. Time signatures include 3/4 and 6/8.

Musical score system 4. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb). It includes the instruction *sfz* (sforzando) and a dynamic marking *8va* (octave). The lower staff has a bass clef and contains a six-fingered scale. There are trills in the upper staff. Time signatures include 6/8 and 3/4.

8<sup>va</sup> - - - - -

(b)

7

6

8<sup>va</sup> - - - - -

8<sup>vb</sup> - - - - -

This system contains two staves. The upper staff is in treble clef and features a melodic line with a slur and a fermata. A bracket labeled '7' spans a group of notes. The lower staff is in bass clef and features a bass line with a slur and a fermata. A bracket labeled '6' spans a group of notes. A dashed line labeled '8<sup>va</sup>' is positioned above the upper staff, and another dashed line labeled '8<sup>vb</sup>' is positioned below the lower staff. A measure marked '(b)' is present in the upper staff.

(8<sup>vb</sup>) - - - - -

6

6

This system contains two staves. The upper staff is in bass clef and features a melodic line with a slur and a fermata. A bracket labeled '6' spans a group of notes. The lower staff is in bass clef and features a bass line with a slur and a fermata. A bracket labeled '6' spans a group of notes. A dashed line labeled '(8<sup>vb</sup>)' is positioned below the lower staff.

*ffz* *ffz* *ffz* *ffz* *ffz*

6

8<sup>vb</sup> - - - - -

This system contains two staves. The upper staff is in treble clef and features a melodic line with a slur and a fermata. The lower staff is in bass clef and features a bass line with a slur and a fermata. A bracket labeled '6' spans a group of notes. The dynamic marking *ffz* is repeated five times. A dashed line labeled '8<sup>vb</sup>' is positioned below the lower staff.

6

This system contains two staves. The upper staff is in bass clef and features a melodic line with a slur and a fermata. The lower staff is in bass clef and features a bass line with a slur and a fermata. A bracket labeled '6' spans a group of notes. The system concludes with several chords marked with accents (^) and breath marks (>).



System 1: Treble clef with complex chords and slurs. Bass clef with a sixteenth-note pattern marked with a '6' and a slur. Dynamics include accents and slurs.

System 2: Treble clef with complex chords and slurs. Bass clef with a sixteenth-note pattern marked with a '6' and a slur. Dynamics include accents and slurs. The system ends with a dynamic marking of *sfz sfz sfz sfz*.

System 3: Bass clef with a sixteenth-note pattern marked with a '7' and a slur. Treble clef with a sixteenth-note pattern marked with a '6' and a slur. Dynamics include accents and slurs. The system ends with a dynamic marking of *8va*.

System 4: Bass clef with a sixteenth-note pattern marked with a '6' and a slur. Treble clef with a sixteenth-note pattern marked with a '6' and a slur. Dynamics include accents and slurs. The system ends with a dynamic marking of *8va*.

*pp subito* ————— *fff* ————— *pp*



First system of a piano score. The right hand features a melodic line with two triplet markings. The left hand provides a harmonic accompaniment. A dynamic marking of *p* is present. A performance instruction *8vb* with a dashed line is located below the left hand staff.

Second system of the piano score. The right hand contains a quintuplet and two triplet markings. The left hand continues with a steady accompaniment.

Third system of the piano score. The right hand has two triplet markings. The left hand features a *fp* dynamic marking. The system concludes with a wavy line indicating a tremolo effect.

Fourth system of the piano score. The right hand begins with a *pp* dynamic marking and includes a triplet. The left hand has a *p* dynamic marking and a triplet. The system ends with a wavy line indicating a tremolo effect.

First system of a musical score. The treble clef staff begins with a *ppp* dynamic marking. It features a melodic line with a triplet of eighth notes and a bass line with chords. A key signature change to one flat is indicated by a (b) symbol. A small '8vb' marking is present below the bass line.

Second system of the musical score. The treble clef staff contains a quintuplet of eighth notes. The bass line continues with chords. A key signature change to two flats is indicated by a (b) symbol. The system concludes with a 3/4 time signature.

Third system of the musical score. The treble clef staff includes a *canta* marking and a *mp* dynamic marking. It features a melodic line with a quintuplet and a bass line with chords. A key signature change to one flat is indicated by a (b) symbol. The system concludes with a 3/4 time signature.

Fourth system of the musical score. The treble clef staff contains a quintuplet and a triplet. The bass line includes a triplet and a key signature change to one flat, indicated by a (b) symbol. The system concludes with a 3/4 time signature.

*marqué f*

Musical score for the first system, featuring a piano with a forte dynamic (*f*) and a marked articulation (*marqué*). The piece is in G major and 3/4 time. The right hand has a melodic line with a triplet of eighth notes and a long slur. The left hand has a bass line with a triplet of eighth notes. The system ends with a fermata over a whole note in the right hand.

Musical score for the second system, continuing the piano with a piano dynamic (*p*). The right hand features a triplet of eighth notes and a slur. The left hand has a bass line with a slur. The system ends with a fermata over a whole note in the right hand.

(b) *p*  
8<sup>va</sup>-----

Musical score for the third system, continuing the piano with a piano dynamic (*p*). The right hand features a quintuplet of eighth notes and a slur. The left hand has a bass line with a slur. The system ends with a fermata over a whole note in the right hand.

*poco a poco al tempo primo*

Musical score for the fourth system, marking the beginning of a tempo change (*poco a poco al tempo primo*). The piece is in G major and 3/4 time. The right hand has a melodic line with a triplet of eighth notes, a sextuplet of eighth notes, and three quintuplets of eighth notes. The left hand has a bass line with a quintuplet of eighth notes. The system ends with a fermata over a whole note in the right hand.

(b) *p*  
8<sup>va</sup>-----



*cediendo*

*mf subito*

*tr*

*sfz*

*acelerado subito*

*mp*

*mf*

*muy retenido*

*ff*

*pp subito*

*marqué f*

*pp*

*pp*

This system shows a piano accompaniment in G major. The right hand features a triplet of eighth notes (F#, G, A) followed by a half note (B) and a dotted half note (C#). The left hand has a triplet of eighth notes (F#, G, A) and a half note (B). The dynamic is *pp* (pianissimo) in both hands. The tempo marking is *marqué f* (marked forte).

*canta*

*mp*

This system contains a vocal line and piano accompaniment. The vocal line starts with a half note (G) and a dotted half note (A), followed by a triplet of eighth notes (B, C, D) and a half note (E). The piano accompaniment consists of a half note (G) in the right hand and a half note (B) in the left hand. The dynamic is *mp* (mezzo-piano). The tempo marking is *canta* (cantabile).

*ppp*

This system shows a piano accompaniment in G major. The right hand has a triplet of eighth notes (F#, G, A) followed by a quintuplet of eighth notes (B, C, D, E, F#) and a half note (G). The left hand has a triplet of eighth notes (F#, G, A) and a half note (B). The dynamic is *ppp* (pianississimo).

This system shows a piano accompaniment in G major. The right hand has a sustained chord of G major (G, B, D) and a half note (G). The left hand has a sustained chord of G major (G, B, D) and a half note (B). The system concludes with a double bar line.



## José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cancó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordania, China, Japan, Russia, etc.) and in Africa (Marroco, Egipt, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. ([www.josezarate.es](http://www.josezarate.es))

### Piano works

- Cantos** (1989-1996) [11.00]  
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18]; 6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]  
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua; 5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]  
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]  
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]  
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]  
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]  
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto boccagrande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]  
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]  
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]  
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]  
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]  
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasía** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]  
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]  
1st nocturne; 2nd nocturne
- Tros berceuses pour une chambre étoilée** (2010) [06.00]  
1st berceuse; 2nd berceuse; 3rd berceuse