

José Zárate

Pequeños nocturnos

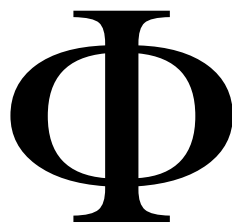
for piano

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 1997 Composed

Pequeños nocturnos

for piano solo

Duration: 10 min.

First performance:

Roma, 10 de octubre de 1997 (10/X/1997)

Academia de Bellas Artes de Roma

Pno.: José Zárate

Dedicated to Carmen Aguirre

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Pequeños Nocturnos

I

José Zárate
(n. 1972)

Badajoz, Junio de 1997

Très calmé et rubato

canta
p

f *mp* *pp*

mf

sfz
(♩ = ♩)

(m.d.)

(♩ = ♩)

più f

pp

mf

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The piece begins with a tempo marking '(♩ = ♩)'. The upper staff contains a melodic line with slurs and accents, marked 'più f'. The lower staff features a bass line with triplets and slurs, marked 'pp'. The system concludes with a chord marked 'mf'.

ppp

The second system continues the piece. The upper staff has a melodic line with slurs and a fermata at the end, marked 'ppp'. The lower staff has a bass line with a long note and a fermata, also marked 'ppp'. The time signature changes to 2/4 at the end of the system.

ppp

The third system features more complex rhythmic patterns. The upper staff includes a triplet and a 5-finger exercise marked with a '5'. The lower staff has a bass line with slurs and triplets, marked 'ppp'. The time signature changes to 3/4 and then back to 2/4.

ppp

The fourth system concludes the piece. The upper staff is mostly empty with a fermata. The lower staff has a bass line with a triplet and a fermata, marked 'ppp'. The time signature is 2/4.