

Critics rave at her "emotional eloquence and impeccable technique" combined with all "the important features of a mature master" (ICMA): 19-year old Russian-Armenian pianist Eva Gevorgyan has quickly established herself as one of the most promising talents in the pianistic world.

Eva Gevorgyan has performed with Dallas Symphony Orchestra, Lucerne Symphony Orchestra, Canton Symphony Orchestra, Armenian National Philharmonic Orchestra, Warsaw Philharmonic Orchestra, Liechtenstein Symphony Orchestra, Mariinsky Theatre Orchestra, Ontario Philharmonic Orchestra, Neue Philharmonie Hamburg Orchestra, Palermo Classica Symphony Orchestra, Symphony Orchestra of the University of Guanajuato, National Philharmonic Orchestra of Russia, Magdeburg Philharmonic Orchestra, Russian National Orchestra, State Academic Symphony Orchestra "Evgeny Svetlanov", Tatarstan National Symphony Orchestra, National Symphony Orchestra of Uzbekistan, Moscow State Symphony Orchestra, Malta Philharmonic Chamber Orchestra, Galicia Symphony Orchestra, Moscow Virtuosi Chamber Orchestra, Moroccan Philharmonic Orchestra, Philharmonic orchestra of Bacau, Yaroslavl Academic Governor's Symphonic Orchestra, Symphony Orchestra of Irkutsk Philharmony, Saint-Petersburg State Academic Symphony Orchestra, Tchaikovsky Symphony Orchestra, State Academic Symphony Capella of Russia, Warsaw Philharmonic Chamber Orchestra, Russian National Youth Symphony Orchestra, Tyumen Philharmonic Orchestra, Academic State Symphony Orchestra of Nizhny Novgorod Philharmonic, St. Petersburg State Academic Capella Symphony Orchestra, Central Aichi Symphony Orchestra, Virtuosi Brunensis Orchestra, Chamber Orchestra "Musica Viva", Chamber orchestra NRW, Academy of Russian music chamber orchestra, Astana Symphony Orchestra, Ulyanovsk Symphony Orchestra, Chelyabinsk Symphony Orchestra, Academic Symphony Orchestra named after Rachmaninoff, Women Symphony Orchestra, Tula Philharmonic Symphony

Orchestra, Jovem Vale Musica Orchestra, Rostov Academic Symphony Orchestra, Leipzig Academic Orchestra, Shizuoka Philharmonic Orchestra, Safonov Academic Symphony Orchestra and others.

She has already performed at major concert venues including the Royal Albert Hall, Hamburg's Laeiszhalle, Salle Cortot in Paris, the Mariinsky Concert Hall, Gewandhaus and KKL Lucerne.

Eva has participated in many festivals such as Verbier festival (Switzerland), Mariinsky International Piano Festival (Russia), Duszniaki International Chopin Piano Festival (Poland), Stars on lake Baikal Festival by Denis Matsuev (Russia), Ruhr Klavier Festival (Germany), VP Bank Classic Festival (Switzerland), "Stars of the White nights" (Russia), Eilat Chamber Music Festival (Israel), Montreal Bach Festival (Canada), ArtDialog Festival (Switzerland), Brescia and Bergamo International Piano Festival (Italy), «Vladimir Spivakov invites..." (Russia), Palermo Classica Festival (Italy), Samos Young Artist Festival (Greece), Perugia Piano Festival (Italy), Klassik vor Acht (Germany), Belgrade Music Festival BEMUS (Serbia), Jeune Chopin à Cannes (France), Denis Matsuev Festival in Perm (Russia), Schleswig-Holstein Music Festival (Germany), International Festival named by S. Rachmaninoff "White Lilac" (Russia), Chopin Piano Fest (Serbia), Ferrara Piano Festival (Italy), The International Keyboard Odyssiad Festival (USA), Alto Adige Festival (Italy), Lanzhou International Piano Festival (China), Wawer Music Festival (Poland), ClaviCologne Festival (Germany), Alion Baltic Festival (Estonia), New Names Festival (Armenia), Osor Music Evenings (Croatia), Denis Matsuev Festival in Tyumen (Russia), Elena Cobb Star Prize Festival (UK), Bartletta Piano Festival (Italy), Fraenkische Musiktage Alzenau Festival (Germany), Shanghai International Piano Festival (China), Summer. Music. Museum (Russia) and others.

In January 2020 Eva was invited to perform in Yerevan in front of the President of Armenia Armen Sarkissian and his spouse. At the Alto Adige Festival, she performed in the presence of Italy's President Sergio Mattarella.

Eva has appeared with such conductors as Valery Gergiev, Vladimir Spivakov, Alexander Sladkovsky, Andrzej Boreyko, Roberto Beltrán-Zavala, Vasily Petrenko, Lawrence Foster, Stephane Deneve, Alexander Liebreich, Eduard Topchjan, Marco Parisotto, Dimitris Botinis, Gerhardt Zimmermann, Fabio Mastrangelo, Wayne Marshall, Yuri Medianik, Dmitry Jurowski, Georg Christoph Sandmann, Yuri Tkachenko, Ivan Nikiforchin, Anna Skryleva, Piotr Griбанov, Tigran Hakhnazaryan, Ruth Reinhardt, Cesar Alvarez, Anatoly Levin, Christian Knapp, Ilmar Lapinsh, Yuri Lebedev, Haoran Li, Anna Sułkowska, Azim Karimov, Stanislav Kochanovsky, Ivan Demidov, Ovidiu Balan, Gaddiel Dombrowner, Nikolay Tsinman, Alexey Morgunov, Roberto Tibiriça, Alexander Ghindin, Alexander Skulsky, Adik Abdurakhmanov, Yasuo Shinozaki, Denis Vlasenko, Alexey Vereshchagin, Ricardo Arzate Gonzalez, Alexander Titov, Tigran Shiganyan, Arsentiy Tkachenko, Tigran Mikaelyan, Igor Manashеров, Felix Korobov, Konstantin Chudovsky, Artemy Veliky, Alexei Aslanov, Vladimir Dobrovolsky, Bogdan Olędzki , Ksenia Zharko, Anton Shaburov, Dmitry Schudrov and others.

At the XVIII International Chopin Competition in Warsaw Eva Gevorgyan was the youngest finalist. Eva was also an ICMA Discovery Award winner at the 2019 International Classical Music Awards.

Evgeny Kissin chose Eva Gevorgyan as a scholar of the 2020 Klavierfestival Ruhr.

She is a grand-prix winner of the Russian National Orchestra Competition in 2021.

Eva is a winner of Prix du Piano Bern competition in Switzerland in 2023.

In total, Eva has received awards at more than fifty international competitions for piano and composition in the United States, Germany, Italy, Spain, Poland, and Russia among others, including First Prize at the Cleveland International Piano Competition for Young Artists (incl. special prize for the best interpretation of Bach and Canton Symphony Orchestra Prize), First Prize at the Robert Schumann Piano Competition in Dusseldorf, First Prize at Interlaken Classic Prix du Bern competition, Second Prize and the Press Award at the Cliburn Junior International Piano Competition, Grand Prix and special prize for best Chopin interpretation at the Chicago International Music Competition, and First Prize at the Jeune Chopin International Piano Competition in Martigny (with Martha Argerich in the jury). She has been a laureate and received five special prizes at Moscow's Grand Piano International Competition. Eva also won First Prizes at the Chopin International Piano Competition for Young Pianists in Szafarnia, Poland, and Portugal's St. Cecilia International Piano Competition, and won the Grand Prix at the International Piano Competition of Giuliano Pecar in Gorizia, Italy. Eva was awarded the Junior Prize (City Prize) at the Eppan Junior Piano Academy (Italy). She is the winner of Öschberghof Klassik Piano Festival 2021 (Germany). Eva is a laureate of Rachmaninoff International Competition for pianists, composers and conductors in Moscow in 2022.

Eva is a Young Yamaha Artist. She received a scholarship from the International Academy of Music in Liechtenstein and participates in the intensive music weeks and activities offered by the Academy. She also holds scholarships from Foundations YerazArt, Artis Futura, Vladimir Spivakov Foundation, New Names Foundation and from the Armenian Assembly.

In 2022 Eva's first CD with Chopin and Scriabin works was released at Melodiya label.

Eva Gevorgyan was born in April 2004. She is studying with Professor Stanislav Ioudenitch at Reina Sofia School of Music and with Professor Natalia Trull at the Moscow State Conservatory. Eva was invited to the International Piano Academy Lake Como, where she participated in masterclasses with Dmitry Bashkirov, Stanislav Ioudenitch and William Nabore. She has also participated in masterclasses with Pavel Gililov, Grigory Gruzman, Piotr Paleczny, Andrea Bonatta and Klaus Hellwig.