

III

Rodríguez de Gaspar

Allegretto (♩ = 100-108)

8^{va} -----

f

3

5

8^{va} -----

più f

tr

mp subito

secco

sfz secco

(m.d.)

8^{va} -----

sfz

rit.

3

5

8^{va} -----

mp

8^{va} -----

Rubato - meno mosso (♩ = 72-80)

3

3

3

accelerando

mf

molto

Molto tranquillo

f

pp subito

(un poco mosso)

f

mp

mp

8^{va} *Più mosso* 8^{va}

This system contains two systems of music. The first system has a treble clef staff with an 8^{va} marking and a bass clef staff. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second system continues with a treble clef staff and a bass clef staff, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The tempo marking *Più mosso* is centered above the second system.

Tempo primo

This system contains two systems of music. The first system has a treble clef staff and a bass clef staff, with a slur over a group of notes in the treble and a triplet of eighth notes in the bass. The second system continues with a treble clef staff and a bass clef staff, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The tempo marking *Tempo primo* is centered above the first system.

8^{va} *ff* 8^{va}

This system contains two systems of music. The first system has a treble clef staff with an 8^{va} marking and a bass clef staff, with a slur over a group of notes in the treble and a triplet of eighth notes in the bass. The second system continues with a treble clef staff and a bass clef staff, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *ff* is centered above the second system.

8^{va} *sfz* *Rubato (libero)* *più p*

This system contains two systems of music. The first system has a treble clef staff with an 8^{va} marking and a bass clef staff, with a slur over a group of notes in the treble and a triplet of eighth notes in the bass. The second system continues with a treble clef staff and a bass clef staff, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *sfz* is centered above the first system, and the tempo marking *Rubato (libero)* is centered above the second system. The dynamic marking *più p* is placed above the first system of the second system.

8va

mf

rit-

3

5

3

3

3/4

Detailed description: This system of musical notation is for a piano piece. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked with a mezzo-forte (*mf*) dynamic. The bass line contains a triplet of eighth notes and a quintuplet of eighth notes. The treble line has a triplet of eighth notes. A first ending bracket labeled '3' spans the final three measures. A 'rit-' marking with a dashed line indicates a ritardando leading into the final measure, which is marked with a 3/4 time signature. An 8va marking is positioned above the treble staff.

Molto ritenuto

pp

3

3

3

3/4

Detailed description: This system continues the piece with a 'Molto ritenuto' tempo marking. The key signature remains two sharps. The time signature is 3/4. The first measure is marked with a pianissimo (*pp*) dynamic. The bass line features a triplet of eighth notes. The treble line has a triplet of eighth notes. A first ending bracket labeled '3' spans the final three measures. An 8va marking is positioned above the treble staff.

Risoluto (vivo)

attaca *ff*

3

3

3

3

3/4

Detailed description: This system is marked 'Risoluto (vivo)'. The key signature is two sharps. The time signature is 3/4. The first measure is marked with 'attaca' and a fortissimo (*ff*) dynamic. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. A first ending bracket labeled '3' spans the final three measures.

sfz

3

3

3

3

3/4

sfz

8va (m.d.) secco

Detailed description: This system concludes the piece. The key signature is two sharps. The time signature is 3/4. The first measure is marked with a fortississimo (*sfz*) dynamic. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. A first ending bracket labeled '3' spans the final three measures. The final measure is marked with a 3/4 time signature, a fortississimo (*sfz*) dynamic, and the instruction '8va (m.d.) secco'. An 8va marking is positioned above the treble staff.

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois baguettes de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordanía, China, Japan, Russia, etc.) and in Africa (Marroco, Egipto, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;
5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto bocca grande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasia** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse