

José Zárate

Cantos negros n°5

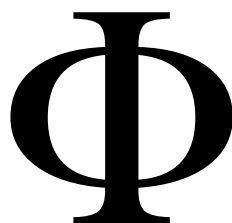
for piano solo

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 2008 Composed

Cantos negros nº5
for piano solo

Duration: 6 min.

Dedicated to Guillermo González

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Cantos negros

n°5

for piano solo

José Zárate

(n. 1972)

Madrid, Otoño de 2008

Molto espressivo e rubato

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a piano (*mp*) dynamic marking. It features a melodic line with several triplet markings. The lower staff is in bass clef and provides harmonic support with chords and moving lines, including a sharp sign (#) on the first measure.

The second system continues the piece. The upper staff has a mezzo-forte (*mf*) dynamic marking. It contains more triplet markings and a slur over a group of notes. The lower staff continues the bass line with similar rhythmic patterns and a sharp sign (#) on the final measure.

The third system concludes the piece. The upper staff has a piano (*p*) dynamic marking and includes the instruction *rit. e dim.* (ritardando and decrescendo). It features triplet markings and a slur. The lower staff continues the bass line with triplet markings and a sharp sign (#) on the final measure.

Musical score system 1. Treble clef: A half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last five notes, with a '5' above it. Bass clef: A quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. A slur covers these four notes, with a '3' above it. A bracket labeled '[10"]' spans from the end of the bass line to the start of the treble line's second measure. The tempo marking *mf più mosso* is centered below the staff.

Musical score system 2. Treble clef: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes, with a '3' above it. Bass clef: A quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. A slur covers these four notes, with a '3' above it. A bracket labeled '[10"]' spans from the end of the bass line to the start of the treble line's second measure. The tempo marking *p amaro* is centered below the staff.

Musical score system 3. Treble clef: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes, with a '3' above it. A long horizontal line with an arrow pointing right is labeled *lungo*. Bass clef: A quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. A slur covers these four notes, with a '3' above it. A bracket labeled '[5"]' spans from the end of the bass line to the start of the treble line's second measure. A bracket labeled '[10"]' spans from the end of the bass line to the start of the treble line's fourth measure. A slur covers the last three notes of the treble line, with a '3' above it.

Musical score system 4. Treble clef: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes, with a '3' above it. Bass clef: A quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. A slur covers these four notes, with a '3' above it. A bracket labeled '[10"]' spans from the end of the bass line to the start of the treble line's second measure. The tempo marking *mp* is centered below the staff.

5 3 [5"]

mf 3 3 [*ad lib.*]

3 3 3 [10"]

[*ad lib.*] *rit.* 3

First system of a musical score. The treble clef staff contains a triplet of eighth notes, followed by a whole note, and then a triplet of eighth notes. A bracket above the second triplet is labeled "3". A horizontal line with a double bar at the end is labeled "[15'']". The bass clef staff begins with a five-measure rest, followed by a five-note quintuplet of eighth notes, and then a triplet of eighth notes. A bracket above the quintuplet is labeled "5".

Second system of a musical score. The treble clef staff contains a quarter note, followed by a quarter note, and then a triplet of eighth notes. A bracket above the triplet is labeled "3". The bass clef staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. Brackets above the first and second triplets are labeled "3".

Third system of a musical score. The treble clef staff begins with the tempo marking *molto rit.* It contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. A bracket above the first triplet is labeled "3". A horizontal line with a double bar at the end is labeled "[ad lib.]". The bass clef staff contains a five-measure rest, followed by a triplet of eighth notes. A bracket above the triplet is labeled "3". The dynamic marking *pp* is written below the bass clef staff.

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordania, China, Japan, Russia, etc.) and in Africa (Marroco, Egipt, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;
5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto bocagrande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasia** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [06.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [06.00]
- Cantos negros n°5** (2008) [06.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse