

José Zárate

Cantos negros n^o4

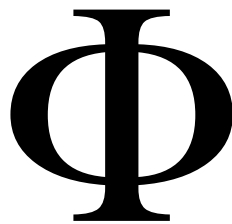
for piano solo

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 2008 Composed

Cantos negros n°4
for piano solo

Duration: 5 min.

Dedicated to Ricardo Descalzo

©copyright 2008 by José Zárate
C/ Valderribas, 14 -Madrid 28007- Spain
SGAE-Madrid

All rights reserved for all countries in the world
SGAE - Madrid 2008

www.josezarate.es

Cantos negros

n°4

for piano solo

José Zárate

(n. 1972)

Madrid, Summer 2008

Declamando

mf

mp

ppp secco

pp *mp subito* *f*

[15"]

8va 3

pp *molto stacc.* *fff*

8vb 3

This system features a grand staff with two systems of triplets. The first system is in the treble clef, starting with a triplet of eighth notes marked '8va' and '3'. The second system is in the bass clef, starting with a triplet of eighth notes marked '8vb' and '3'. Both systems include a crescendo hairpin and a boxed section of notes with arrows pointing to the right, indicating a transition to the next system.

fff secco *mf subito* *ppp*

This system continues the grand staff. The treble clef part begins with a triplet of eighth notes, followed by a slur over a quarter note and a triplet of eighth notes. The bass clef part has a few notes. A large crescendo hairpin spans across both staves, leading to a section of notes marked 'ppp'.

ppp cristallino

This system shows the continuation of the grand staff. The treble clef part features a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The bass clef part has a triplet of eighth notes. The system concludes with a slur over three notes marked 'ppp cristallino'.

This system shows the final part of the grand staff. The treble clef part has a slur over a quarter note and a triplet of eighth notes. The bass clef part has a slur over a quarter note and a triplet of eighth notes. The system concludes with a slur over three notes in both staves.

Musical score for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a 15-second rest. The bass clef contains a harmonic accompaniment with a triplet of eighth notes.

très calmé

Musical score for the second system. It begins with a triplet of eighth notes. A 10-second rest follows. The tempo marking *a tempo più tranquillo* is present. The treble clef has a melodic line starting with a forte (*f*) dynamic, which then diminishes (*dim.*). The bass clef has a steady accompaniment. The dynamic *pp sempre* is indicated at the bottom.

pp sempre

Musical score for the third system, showing a continuation of the bass line accompaniment from the previous system.

più mosso subito

Musical score for the fourth system. It features complex rhythmic patterns with triplets and quintuplets. The dynamic *mf* is marked. The tempo marking *a tempo primo* is present. The treble clef has a melodic line with a *secco* marking. The bass clef has a melodic line with a *mp* dynamic. The dynamic *mf subito* is indicated at the bottom left.

mf subito

mp

Musical score for the first system. The piano staff (top) contains a melodic line with triplets and a forte (*f*) dynamic marking. The bass staff (bottom) contains a bass line with triplets. A bracketed measure at the end of the system is labeled [10"].

Musical score for the second system. The piano staff (top) contains a melodic line with a decrescendo (*dim.*) dynamic marking. The bass staff (bottom) contains a bass line with a steady eighth-note accompaniment.

pp sempre

Musical score for the third system. The piano staff (top) contains a melodic line with an 8va marking. The bass staff (bottom) contains a bass line with a steady eighth-note accompaniment. A bracketed measure at the end of the system is labeled [15"].

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordanía, China, Japan, Russia, etc.) and in Africa (Marroco, Egipto, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwich String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardí, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;
5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non a leggere [00:26]; 3rd piece, Fra Sisebuto boccagrande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasia** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse