

José Zárate

Cantos negros n°1

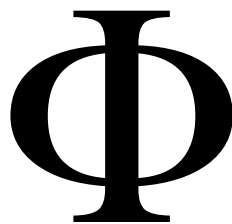
for piano solo

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 2006 Composed

Cantos negros nº1

for piano solo

Duration: 7 min.

First performance:

Madrid, 15 de diciembre de 2006 (15/XII/2006)
Auditorio del Conservatorio Superior de Música de Madrid
Pno.: José Zárate

Dedicated to Almudena Cano

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www.josezarate.es

Cantos negros

nº 1

para piano

José Zárate
(n. 1972)

Madrid, Otoño de 2006

Rubato moderato

mf legato

fp

mf

più f

8va

8va

8va - - - 1

P subito

8vb - - - 1

8vb - - - 1

8vb - - - 1

This system contains the first system of a musical score. It features a grand staff with treble and bass clefs. The music includes a five-fingered chord in the right hand, a triplet of eighth notes, and a five-fingered chord in the left hand. A dynamic marking of *P subito* is present. Fingerings are indicated with numbers 1-5. A *8va* marking is above the first measure, and *8vb* markings are below the first and last measures.

f subito

molto rit.

a tempo

ppp

8vb - - - 1

This system contains the second system of the musical score. It features a grand staff with treble and bass clefs. The music includes a five-fingered chord in the right hand, a triplet of eighth notes, and a five-fingered chord in the left hand. A dynamic marking of *f subito* is present. A tempo marking of *molto rit.* is present, followed by *a tempo*. A dynamic marking of *ppp* is present. Fingerings are indicated with numbers 1-5. A *8vb* marking is below the last measure.

accel.

f

This system contains the third system of the musical score. It features a grand staff with treble and bass clefs. The music includes a triplet of eighth notes in the right hand, a five-fingered chord, and a five-fingered chord in the left hand. A dynamic marking of *f* is present. A tempo marking of *accel.* is present. Fingerings are indicated with numbers 1-5.

This system contains the fourth system of the musical score. It features a grand staff with treble and bass clefs. The music includes a five-fingered chord in the right hand, a five-fingered chord, and a five-fingered chord in the left hand. Fingerings are indicated with numbers 1-5.

Musical score system 1, featuring piano (mp) dynamics. The system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature has two sharps (F# and C#). The music contains several triplet markings (3) and a quintuplet (5). A first ending bracket labeled "8va" spans the final measures of the system.

Musical score system 2, featuring fortissimo (ff) dynamics. The system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature has two sharps. The music contains triplet markings (3). The tempo marking *molto rit.* (very ritardando) is present above the staff.

Musical score system 3, featuring piano (p) dynamics. The system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature has two sharps. The tempo marking *a tempo* is present above the staff. The music contains triplet markings (3).

Musical score system 4, featuring piano (mp) and pianissimo (pp) dynamics. The system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature has two sharps. The tempo marking *Molto ritenuto* (very ritardando) is present above the staff. The music contains triplet markings (3) and is divided into two sections: the first section is marked with a 5-second duration [5"] and the second section is marked with a 10-second duration [10"]. The second section is marked *un poco più mosso* (a little more tempo).

Musical notation for the first system, featuring a treble and bass clef. A long melodic line is written in the treble clef, with a triplet of eighth notes marked above it. The bass clef contains a supporting line with a triplet of eighth notes marked above it.

molto rit.

Musical notation for the second system, marked *molto rit.*. It includes dynamic markings *f* and *mp*, and a measure rest of 10 seconds, indicated by [10"]. Triplet and quintuplet markings are present.

a tempo

Musical notation for the third system, marked *a tempo*. It includes a dynamic marking *p* and a triplet marking.

Musical notation for the fourth system, featuring a treble and bass clef. It includes dynamic markings *mf* and *più f*, and measure rests of 10 and 5 seconds, indicated by [10"] and [5"]. A large melodic flourish is shown in the bass clef.

Musical notation for the fifth system, featuring a treble and bass clef. It includes dynamic markings *pp* and *mf cresc.*, and quintuplet markings.

molto rit.

Musical score for the first system. It consists of two staves (treble and bass clef). The music is in a key with one flat and a 3/4 time signature. The tempo is marked *molto rit.* The dynamics are *p*. There are several triplet markings (3) and slurs. The piece ends with a fermata.

Très retenu et traîné

Musical score for the second system. It consists of two staves. The dynamics are *mf* and *sonoro*. There are triplet markings (3) and slurs. A rest of 10 seconds is indicated as [10"] in the treble staff. The piece ends with a fermata.

Musical score for the third system. It consists of two staves. The dynamics are *mp*. There are triplet markings (3) and slurs. A rest of 15 seconds is indicated as [15"] in the treble staff. The piece ends with a fermata.

Musical score for the fourth system. It consists of two staves. The dynamics are *ppp*. There are triplet markings (3) and slurs. A rest of 5 seconds is indicated as [5"] in the treble staff. The piece ends with a fermata.

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordanía, China, Japan, Russia, etc.) and in Africa (Marroco, Egipto, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Alvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;
5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto boccagrande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasía** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse