

3ème petite berceuse

Modérément animé et très rubato

The musical score is written for piano in a 3/4 time signature. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features several triplet markings (indicated by a '3' over a bracket) and is often accompanied by a sustained bass line. The second system continues the melodic development with more triplet figures. The third system introduces a quintuplet (marked with a '5' over a bracket) in the bass line. The fourth system starts with a mezzo-forte (*mf*) dynamic, reaches a fortissimo (*f*) peak, and concludes with a *p subito* (piano subito) marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

dim. e rit.

poco a poco a tempo

p

(lungo)

molto cresc.

First system of musical notation. The treble clef staff begins with a dynamic marking of *f*. It contains a series of notes with slurs and a triplet of eighth notes. The bass clef staff features a triplet of eighth notes and other notes with slurs.

Second system of musical notation. The treble clef staff has a triplet of eighth notes. The bass clef staff contains a long, sustained note with a slur, followed by a triplet of eighth notes.

Third system of musical notation. The treble clef staff starts with a dynamic marking of *ppp* and the instruction *très traîné et sonore*. It features a long slur over several notes and a triplet of eighth notes. The bass clef staff also contains a triplet of eighth notes and a slur.

Fourth system of musical notation. The treble clef staff is mostly empty, with a long horizontal line indicating a sustained note. The bass clef staff has a few notes at the beginning, including a triplet of eighth notes, and a long horizontal line. The instruction *(molto lungo)* is centered above the system.

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madriliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois baguettes de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Baratária and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordanía, China, Japan, Russia, etc.) and in Africa (Marroco, Egipto, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others.

Piano works

Cantos (1989-96) for piano solo	12´
Segunda Sonata (1996) for piano solo	12´
Sonatina (1993) for piano solo	3´
Escenas de Mora (1995) for piano solo	10´
Egeria (1996) for two pianos	25´
Nocturno (1996) for piano solo	4´
Concierto (1996) for piano & orchestra	17´
Castilla, <i>first book</i> (1996) for piano solo	10´
Castilla, <i>second book</i> (1997) for piano solo	10´
Pequeños Nocturnos (1997) for piano solo	10´
Il bosco di Giarianno (1997-2000) 7 books for piano solo	
1st book (1997) for piano	14´
2nd book (1998) for piano	7´
3rd book (1998) for piano	14´
4th book (2000) for piano	10´
5th book (1998) for piano	8´
6th book (1998) for piano	7´
7th (1998) for piano solo	10´
Nocturnos de Baratária (2002) for piano solo	14´
Pieza de Fantasía (2003) for piano solo	10´
Cuatro nocturnos (2006) for piano solo	10´
Cantos Negros nº1 (2006) for piano solo	7´
Cantos Negros nº2 (2010) for piano solo	7´
Cantos Negros nº3 (2010) for piano solo	6´
Cantos Negros nº4 (2008) for piano solo	5´
Cantos Negros nº5 (2007) for piano solo	6´
Cantos Negros nº6 (2007) for piano solo	6´
Dos nocturnos de Acilu (2009) for piano solo	8´
Petit nocturne noir (2010) for three pianos	5´
Trois petites berceuses pour une chambre étoilée (2010) for piano	5´