

José Zárate

Sonatina

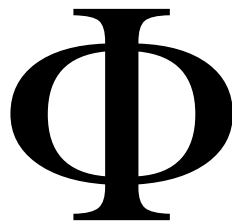
for piano solo

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 1993 Composed

Sonatina

for piano solo

Duration: 3 min.

First performance:

Toledo, 2 de abril de 1996 (2/IV/1996)

Auditorio del Conservatorio de Toledo

Pno.: José Zárate

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SGAE - Madrid 1993

www.josezarate.es

Sonatina

for piano solo

José Zárate
(n. 1972)

Madrid, Mayo de 1993

I

Allegro (♩ = 160 circa)

The musical score is written for piano solo in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes several accents (^) and sforzando (*sf*) markings. The second system features a piano (*p*) dynamic and sfz markings. The third system continues with sfz markings. The fourth system also features sfz markings. The fifth system includes piano (*p*) and forte (*f*) dynamics. The score is characterized by flowing lines, slurs, and various dynamic markings.

crescendo

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes. A dynamic marking of *pp* is placed above the second measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and accents. The lower staff contains a bass line with chords and eighth notes. A dynamic marking of *f* is placed above the second measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes. Multiple dynamic markings of *sf* are placed above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes. A dynamic marking of *ff* is placed above the second measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes.

The sixth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes. Dynamic markings of *p* and *ppp* are placed below the first and last measures of the lower staff, respectively.

II

Moderadamente rubato

musical notation for the first system, featuring a treble and bass clef with a grand staff. The music is marked *molto legato*.

musical notation for the second system, continuing the piece with a treble and bass clef.

musical notation for the third system, including a dynamic marking of *f* (forte).

musical notation for the fourth system, marked *muy calmado*. It includes a fermata over a measure and a bracketed section of seven notes.

musical notation for the fifth system, concluding the piece with a fermata and a final cadence.

III

Allegretto

The musical score is written for piano and consists of seven systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second system includes a *p* marking and a *p* marking. The third system features *sf sf* markings and a *pp* marking. The fourth system has a *pp* marking. The fifth system includes *mf*, *f*, and *pp subito* markings. The sixth system has *ff*, *rit.*, and *a tempo* markings. The seventh system ends with a *m.d.* marking.

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordania, China, Japan, Russia, etc.) and in Africa (Marroco, Egipt, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Alvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;
5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto bocca grande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasia** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse