

III

Molto allegro

stacc.

mp

sf

sf p f 8va

p f

p più f 8va

cresc.

First system of a piano score. The right hand features a triplet of eighth notes marked with a '3' and a 'cresc.' (crescendo) instruction. The left hand provides harmonic support with chords and moving lines. The key signature has two sharps (F# and C#).

rit.

Second system of the piano score. The right hand has a triplet of eighth notes. The left hand continues with harmonic accompaniment. A 'rit.' (ritardando) instruction is present. A tempo marking '♩ = ♩' is shown at the end of the system. The key signature remains two sharps.

Third system of the piano score. The right hand has a continuous eighth-note pattern. The left hand has a similar eighth-note pattern. The key signature remains two sharps.

Fourth system of the piano score. The right hand has a continuous eighth-note pattern. The left hand has a similar eighth-note pattern. The key signature remains two sharps.

tr

legato

Fifth system of the piano score. The right hand begins with a trill marked 'tr' and '8va'. The left hand has a continuous eighth-note pattern. A 'legato' instruction is present. The key signature changes to one sharp (F#). The time signature changes from 2/4 to 6/8.

First system of a piano score. The right hand features a melodic line with a trill-like figure and a dynamic marking of *p*. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *p* is also present in the left hand.

Second system of a piano score. The right hand has a melodic line with a dynamic marking of *sf*. The left hand has a dynamic marking of *f*. A tempo change to 3/4 is indicated at the end of the system.

Third system of a piano score. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a dynamic marking of *f*.

Fourth system of a piano score. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a dynamic marking of *più f*. A tempo change to 3/4 is indicated at the end of the system.

Fifth system of a piano score. The right hand has a melodic line with a dynamic marking of *p* and a *cresc.* marking. The left hand has a dynamic marking of *p*. A tempo change to 3/4 is indicated at the end of the system.

First system of a musical score, consisting of two staves (treble and bass clef). The music features a complex melodic line in the treble staff with many accidentals and a more rhythmic accompaniment in the bass staff. There are several slurs and accents throughout the system.

Second system of the musical score, continuing from the first. It includes a change in time signature from 2/4 to 3/4. The treble staff has a melodic line with accents, while the bass staff has a more active accompaniment with slurs and accents.

Third system of the musical score. It begins with a *Spa-* marking above the treble staff. The system includes a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking. The treble staff has a melodic line with a fermata, and the bass staff has a rhythmic accompaniment.

Rubato calmando

Fourth system of the musical score, starting with the *Rubato calmando* instruction. The treble staff features a melodic line with a fermata and a slur. The bass staff has a rhythmic accompaniment with slurs and accents.

Fifth system of the musical score, featuring two triplet markings (indicated by a '3' over a bracket) in the treble staff. The system includes a change in time signature from 3/4 to 2/4 and back to 3/4. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

rit.

3

This system contains the first two measures of the piece. The time signature changes from 3/4 to 2/4 and then to 3/4. The music features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' and a bracket.

(tempo)

mp

This system contains measures 3 and 4. The time signature is 2/4. The music continues with the melodic and bass lines. A dynamic marking of *mp* (mezzo-piano) is present. A fermata is placed over a note in the right hand.

6

5

3

This system contains measures 5, 6, and 7. The time signature changes from 2/4 to 3/4. The music features complex melodic and bass lines. A dynamic marking of *mp* is present. A fermata is placed over a note in the right hand. A triplet of eighth notes is marked with a '3' and a bracket.

meno mosso

legato

This system contains measures 8, 9, and 10. The time signature is 6/8. The music is marked *meno mosso* and *legato*. The right hand has a melodic line with a fermata, and the left hand has a bass line.

al tempo primo

mp

tr

tr

Sva - 7

Sf

This system contains measures 11, 12, 13, and 14. The time signature is 2/4. The music is marked *al tempo primo*. The right hand has a melodic line with trills and a dynamic marking of *mp*. The left hand has a bass line with a dynamic marking of *Sf*. Trills are marked with 'tr' and wavy lines. A fermata is placed over a note in the right hand.

8va - - - - -

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 6/8 time. The key signature has two sharps (F# and C#). The piece begins with a melodic line in the treble staff and a supporting bass line in the bass staff. There are several slurs and accents throughout the system.

8va - - - - -

Second system of the piano score. It continues from the first system. The treble staff has a melodic line with slurs and accents. The bass staff has a more rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano). The system ends with a *p* marking.

Third system of the piano score. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. A dynamic marking of *f* is present. The system concludes with a *p* marking.

8va - - - - -

Fourth system of the piano score. It features a treble staff with a melodic line and a bass staff with accompaniment. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *più f* (piano più forte) and *p*. The word *cresc.* (crescendo) is written above the final measure of the system.

Fifth system of the piano score. It continues the melodic and accompanimental lines. A triplet of eighth notes is again marked with a '3' above it. The system ends with a *p* marking.

First system of a piano score. It consists of two staves, treble and bass. The music is in 2/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. There are dynamic markings such as *v* (accents) and *mf* (mezzo-forte).

Second system of the piano score. It consists of two staves, treble and bass. The music is in 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. There are dynamic markings such as *mf* and *v*.

Third system of the piano score. It consists of two staves, treble and bass. The music is in 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. There are dynamic markings such as *ff* (fortissimo) and *v*. A trill is marked with *8va* and a triplet is marked with *3*.

Fourth system of the piano score. It consists of two staves, treble and bass. The music is in 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. There are dynamic markings such as *ffz* (fortissimo forzando) and *v*. A trill is marked with *8va* and a triplet is marked with *3*.

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois baguettes de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordania, China, Japan, Russia, etc.) and in Africa (Marroco, Egipto, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;
5th piece, Moscas; 6th piece, Cantor; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non
leggere [00:26]; 3rd piece, Fra Sisebuto boccagrande [01:38]; 4th piece, Il piccolo prato del mare
[01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th
piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La
maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui
vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece
[00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece
[01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasia** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse