

José Zárate

Nocturnos de Barataria

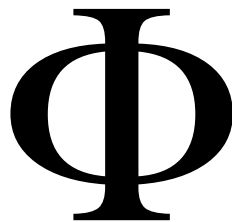
for piano solo

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 2002 Composed

Nocturnos de Barataria

for piano solo

Duration: 14 min.

First performance:

Toledo, 15 de mayo de 2003 (15/V/2003)
IX Festival Internacional de Música de Toledo
Pno.: Daniel del Pino

Dedicated: 1st nocturne to Ana Sancho, Miguel Ángel Ruiz Ayúcar and Ludmil Angelov
2nd nocturne to Piano departament of the Conservatory of Toledo
4th nocturne to Maite de Polimúsica
5th nocturne to Andrés Ruiz Tarazona

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Nocturnos de Barataria

primer nocturno

José Zárate

(n. 1972)

Toledo, año de 2002

*Las alteraciones sólo afectan
a las notas que acompañan

♩ = 40 ó menos

canta rubato

p

pp subito

cresc. poco a poco

f

pp subito

2/4

2/4

Detailed description: This system shows the beginning of a piece. The right hand starts with a series of chords, each containing a sharp sign (F#), moving from a higher register to a lower one. The left hand plays a steady eighth-note accompaniment. The tempo is marked as 2/4. The dynamic is *pp subito*.

5

5

5

5

3/4

2/4

Detailed description: This system features a long, sweeping melodic line in the right hand, starting with a fermata. The left hand has a complex accompaniment with several quintuplets (marked '5') and a triplet (marked '3'). The tempo changes to 3/4 and then back to 2/4. The dynamic is *pp*.

ppp sonoro

2/4

Detailed description: This system continues the accompaniment in the left hand. The right hand has a series of chords. The dynamic is *ppp sonoro*. The tempo is 2/4.

3

3

rit.

Detailed description: This system shows a triplet in the right hand and a triplet in the left hand. The tempo is marked *rit.* (ritardando). The dynamic is *pp*.

mp

pp

Sub - 1

Sub - 1

Detailed description: This system concludes the piece. The right hand has a melodic line with accents. The left hand has a simple accompaniment. The dynamic is *mp* in the right hand and *pp* in the left hand. The system ends with a double bar line. There are markings 'Sub - 1' at the bottom of the staves.