

José Zárate

Il bosco di Giarianno

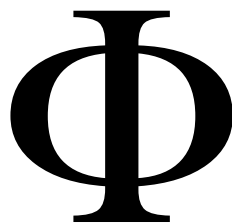
Sixth book for piano

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 1998 Composed

Il bosco di Giarianno

Sixth book for piano solo

Duration: 7 min.

First performance:

Toledo, Sinagoga del Tránsito
Festival Internacional de Música de Toledo
18 de mayo de 2000 (18/V/2000)
Pno.: José Zárate

Dedicated to Rome, Mónica Navas, and

Calandín, Jesús Rueda and Salvador Salort

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Il bosco di Giarianno

Sixth book for piano solo

I. Veduta

*La veduta di Roma, la veduta del Trastevere.
La vista de Madrid, la vista de Lavapiés.*

José Zárate
(b. 1972)
Madrid, summer 1998
[rev. 2010]

a tempo

*Todas las indicaciones interpretativas de tempo, matices,
ligaduras de expresión, etc., quedan a voluntad del intérprete.*

The musical score for 'I. Veduta' is presented in two systems. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody in the treble clef begins with a series of eighth notes, followed by a triplet of eighth notes. The bass clef accompaniment features a triplet of eighth notes. The second system continues the piece, featuring a 5:4 ratio indicated above the treble staff, a triplet of eighth notes in the bass staff, and a fermata over a note in the treble staff. The third system shows a triplet of eighth notes in the treble staff and a quintuplet of eighth notes in the bass staff. The fourth system features a triplet of eighth notes in the treble staff and a fermata over a note in the bass staff. The score concludes with a final note in the bass staff.