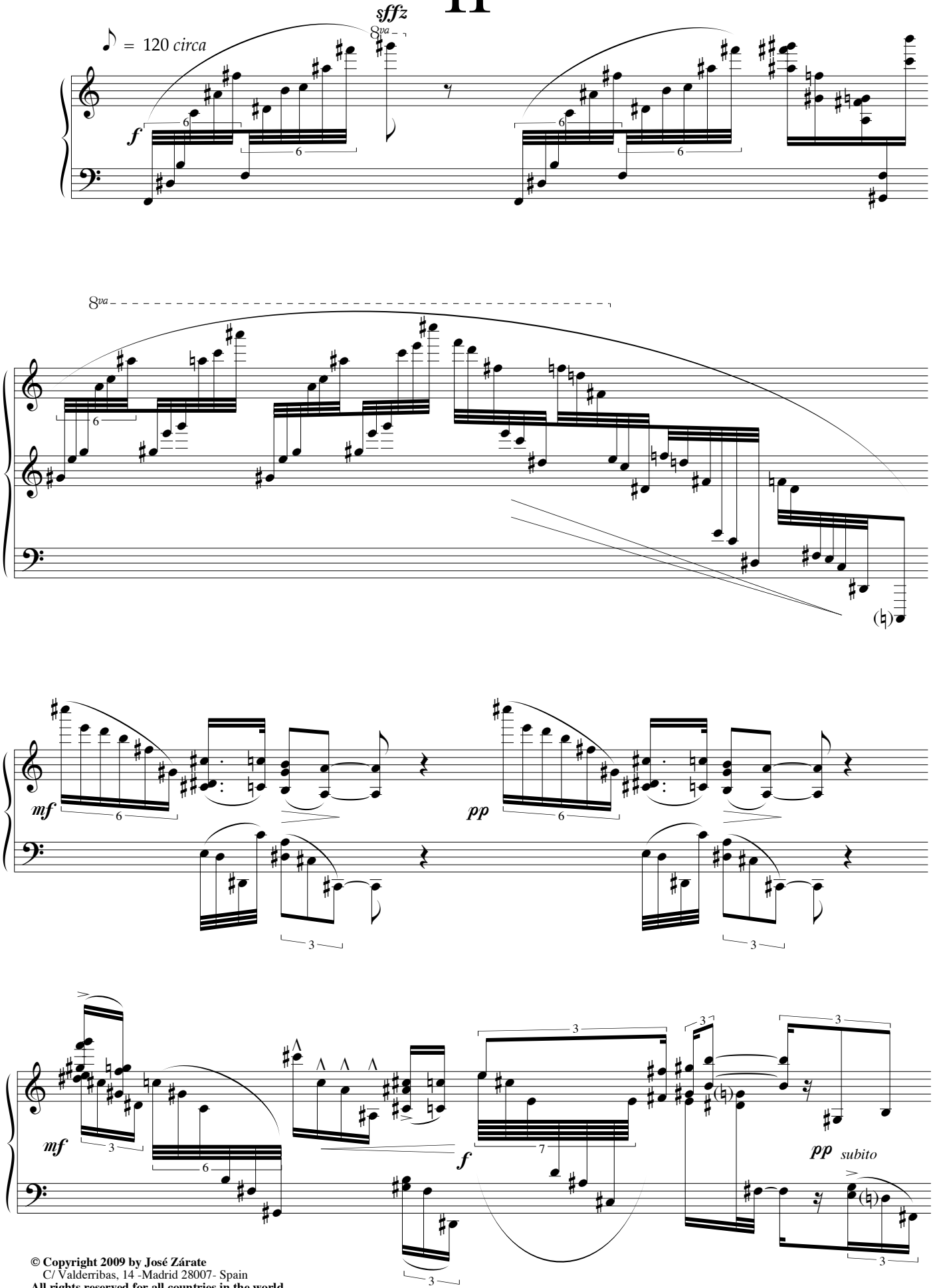
II



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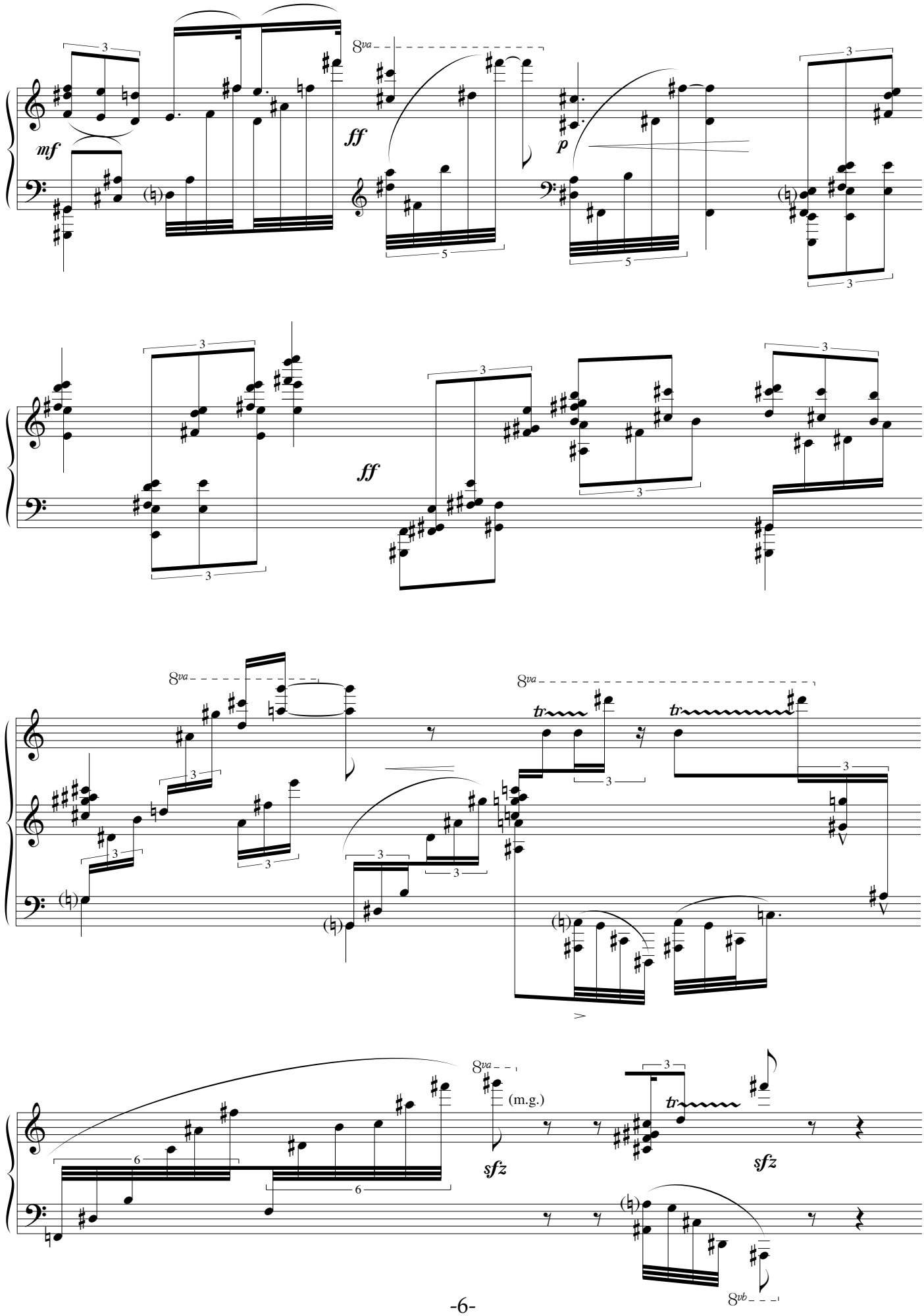
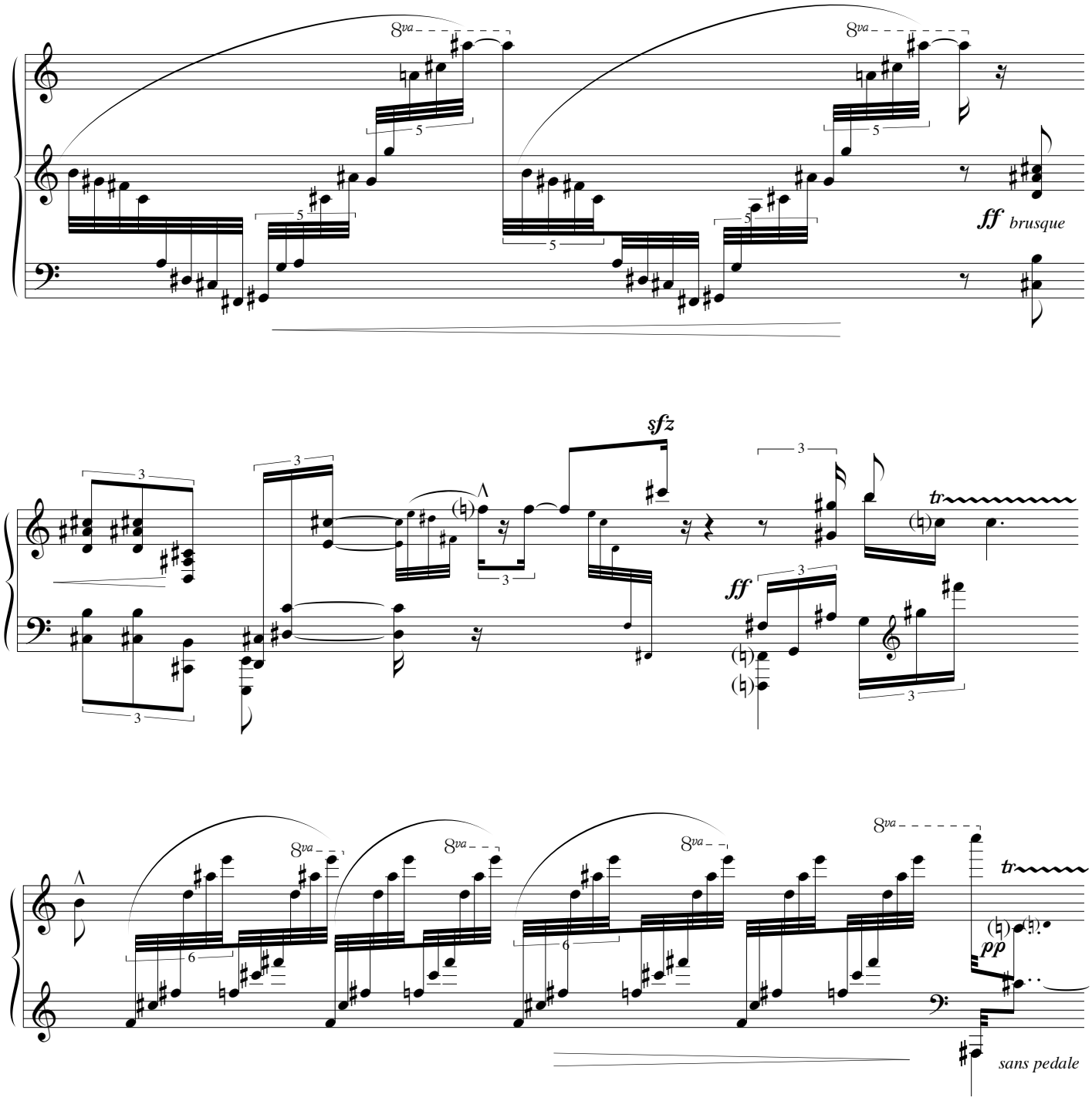
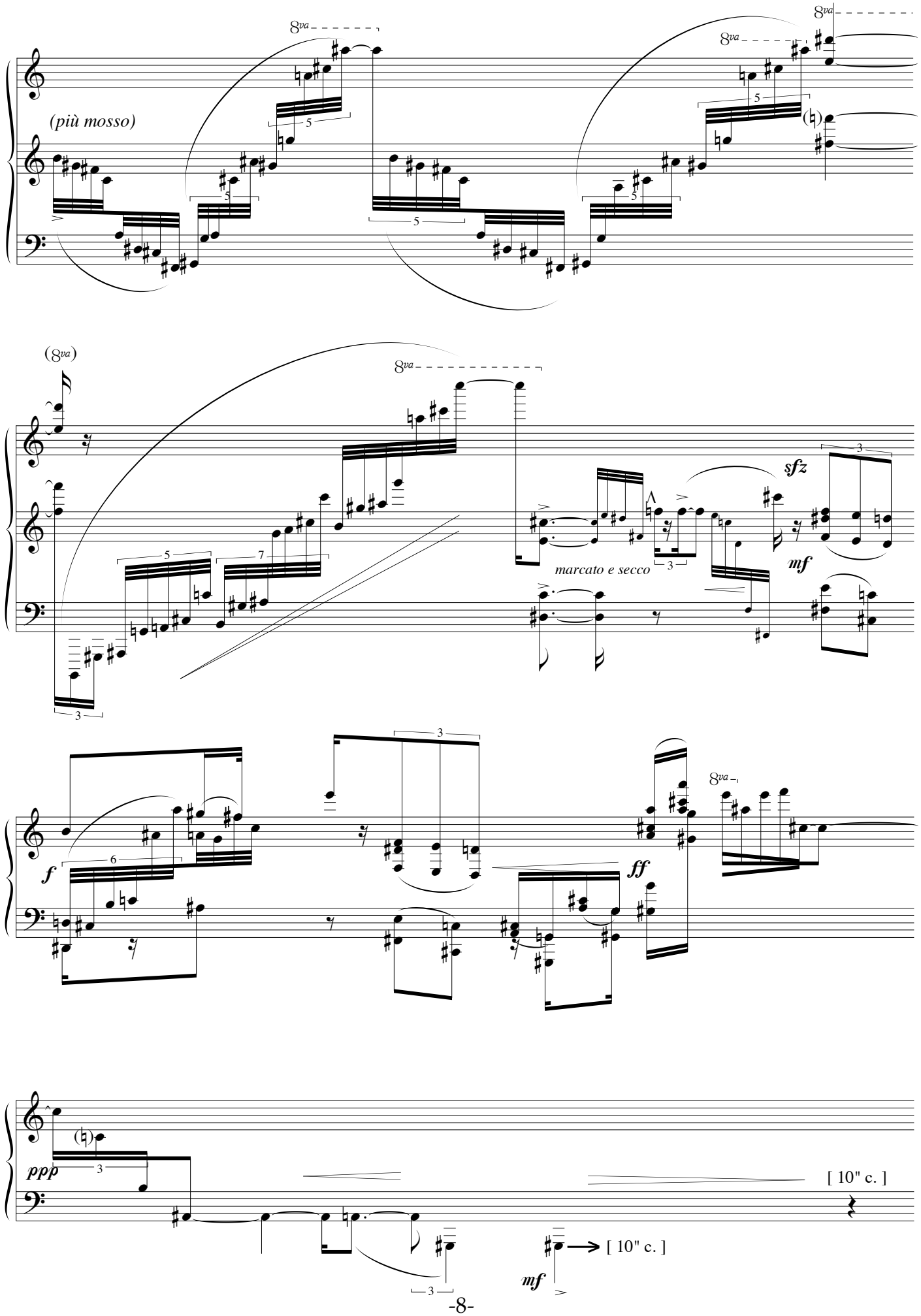
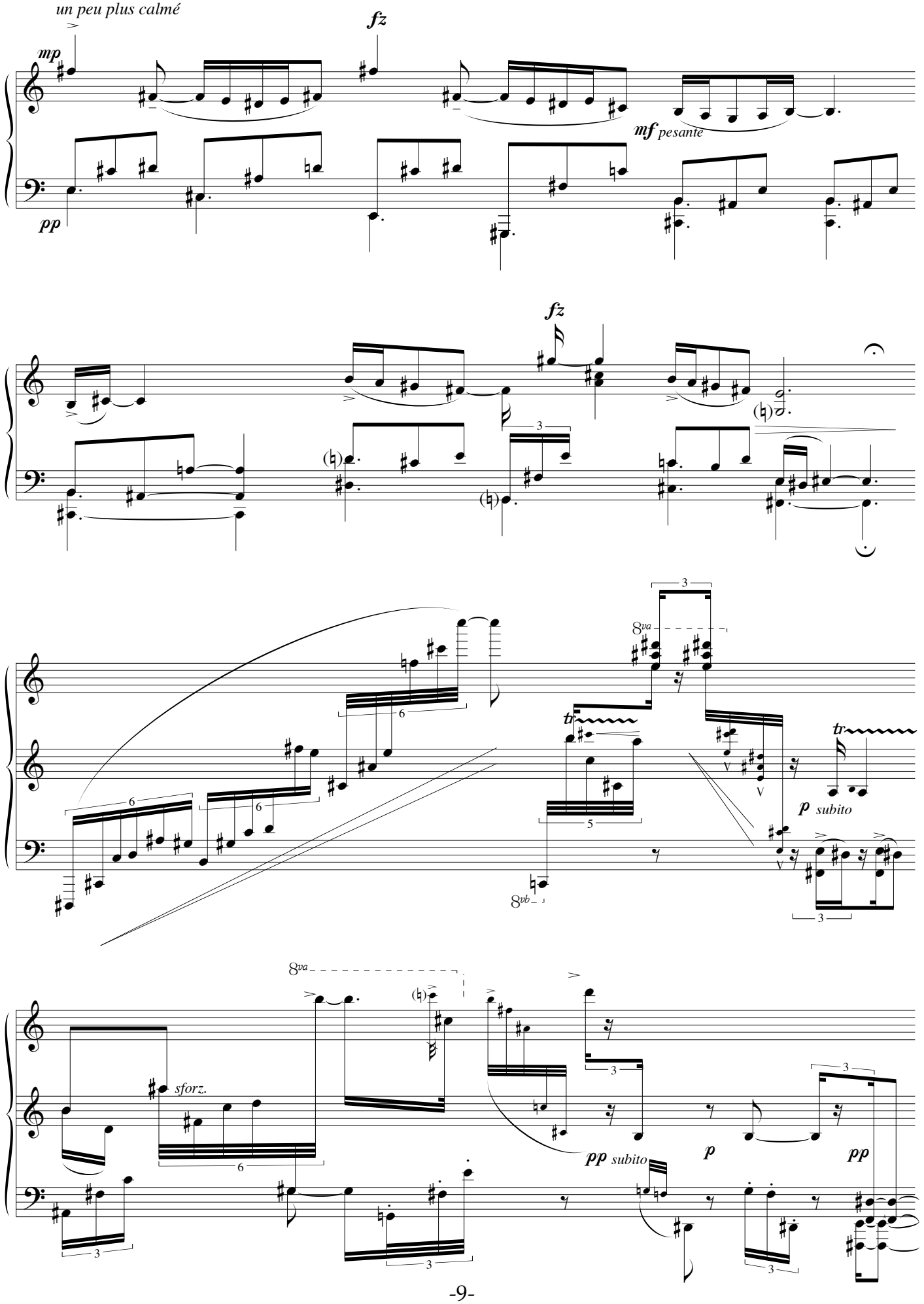
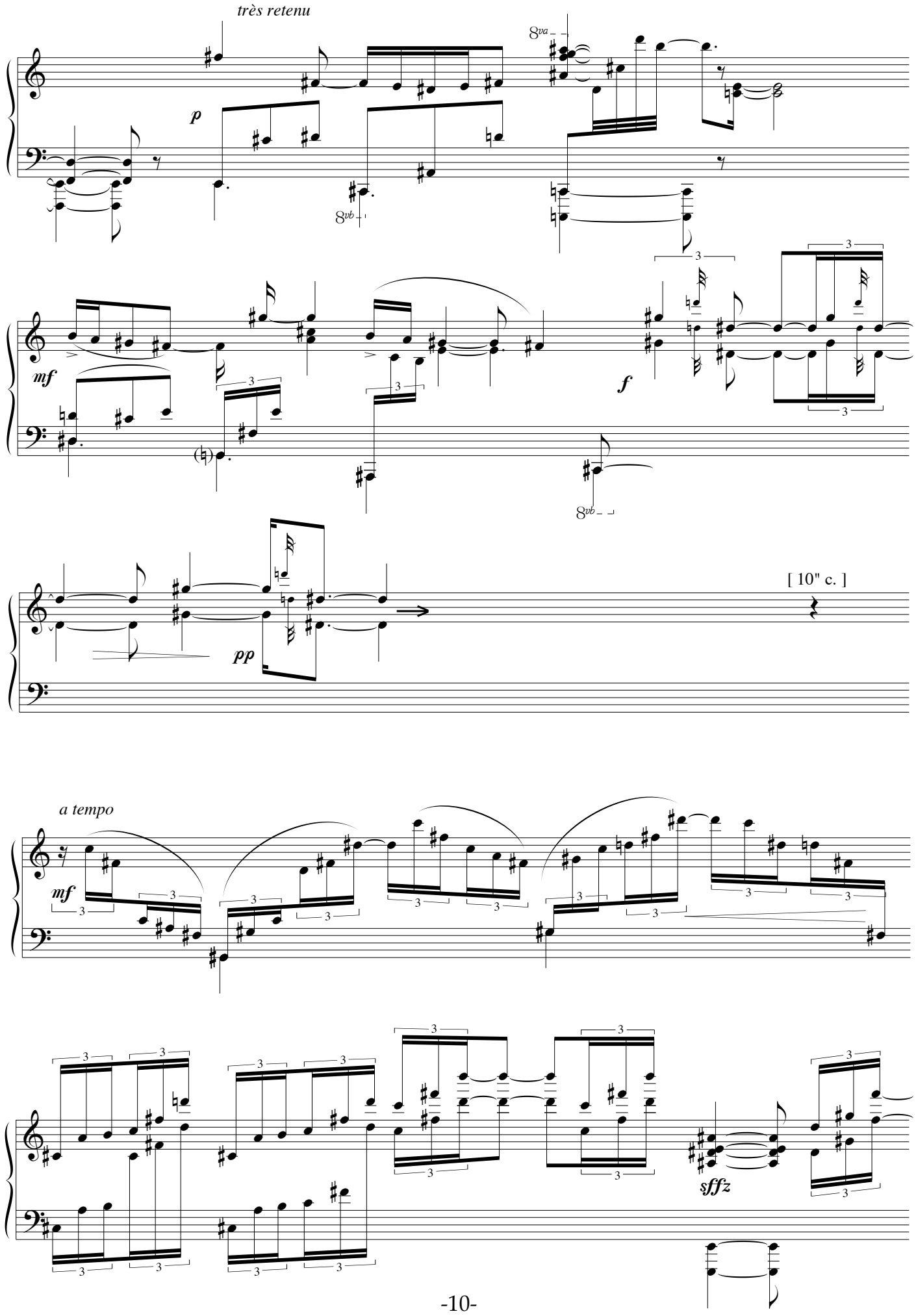
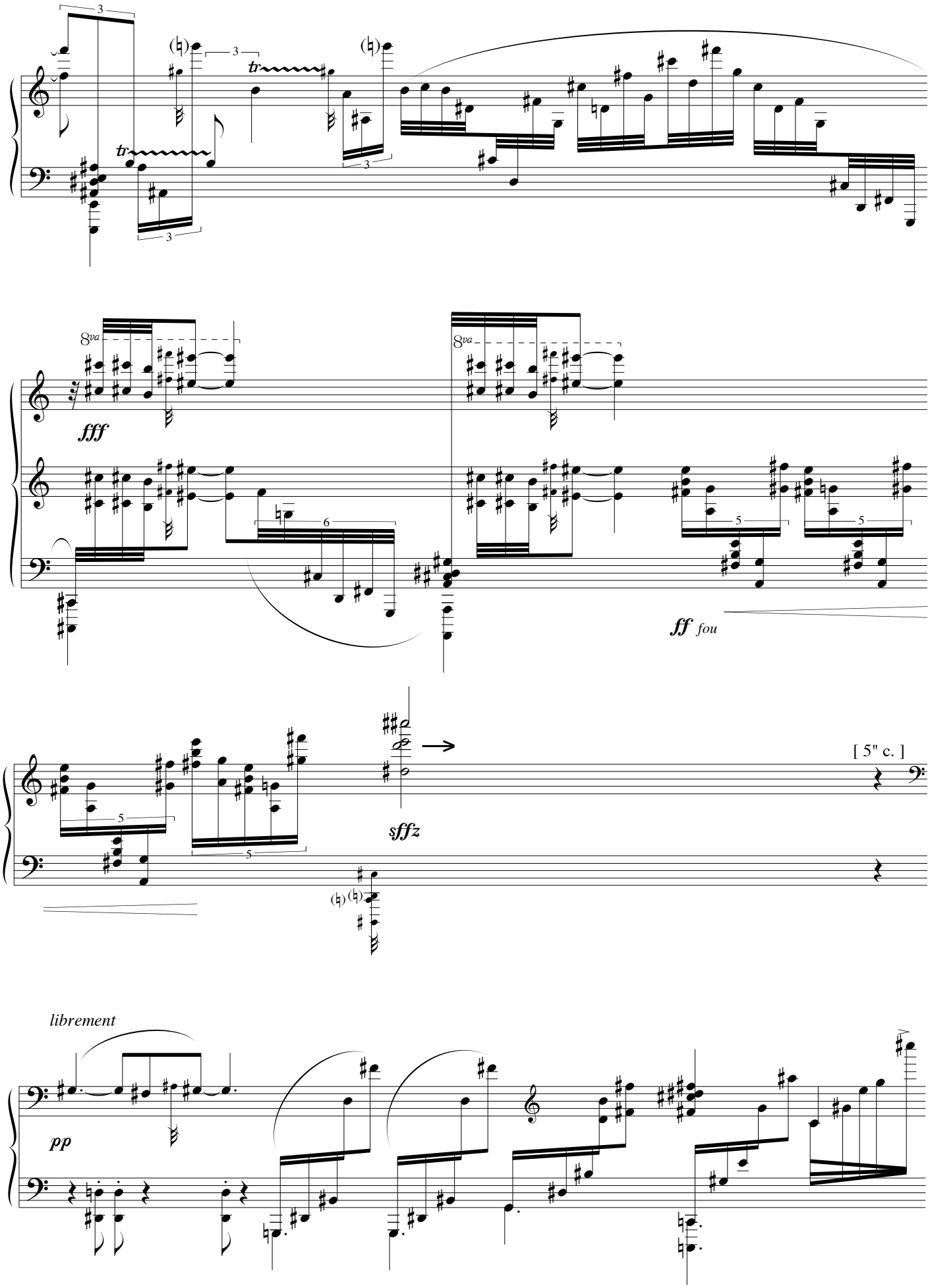

mf
ff
p
ff
8va
tr
(m.g.)
sfz
sfz
8vb

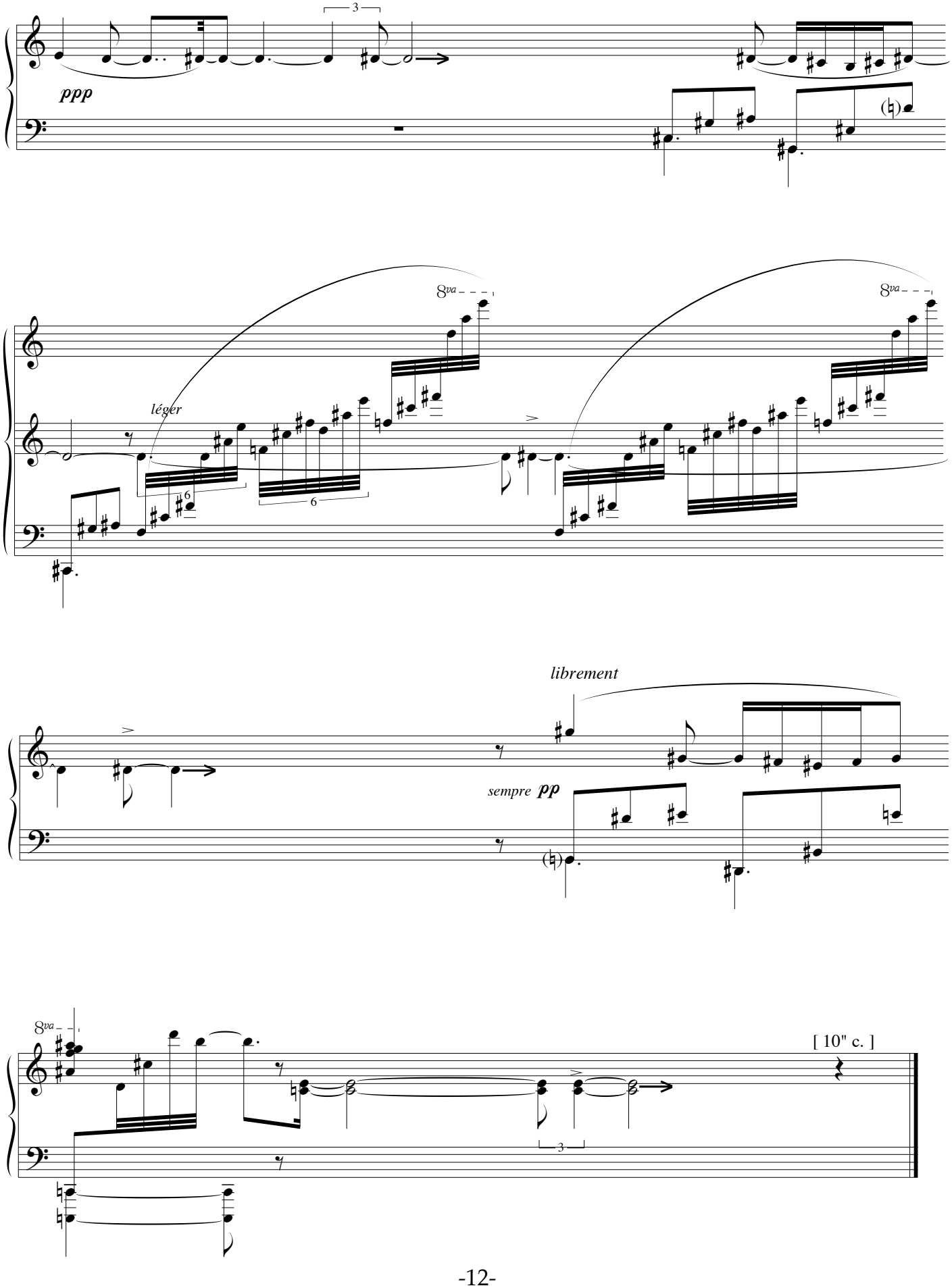

8va
ff brusque
sfz
tr
ff
pp
sans pedale


(più mosso)
8va
(8va)
marcato e secco
sfz
mf
f
ff
ppp
[10" c.]
[10" c.]


un peu plus calmé
mp
fz
mf pesante
pp
fz
8va
8vb
tr
p subito
sforz.
pp subito
p
pp


très retenu
p
8va
8vb
mf
f
8vb
pp
[10" c.]
a tempo
mf
sffz


8va
fff
8va
ff fou
sffz
[5" c.]
librement
pp


3
ppp
8va
léger
6
6
8va
librement
sempre pp
8va
[10" c.]
3

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the spanish music.

He has won differents nationals and internationals awards of composition: “Frederic Mompou” of Barcelona, Spanish Authors Society SGAE 1996 and 1998, “Tomás Luis de Victoria” of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, “Valentino Bucchi” of Rome, “Luis de Narváez” of Granada, “Chœur et Maîtrises de Cathédrales” of Amiens (France),“Camillo Togni” of Brescia (Italy). In November of 1996 was named “Young Composer of the Year” for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinoceria), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d´Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordania, China, Japan, Russia, etc.) and in Africa (Marroco, Egipt, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philarmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura,Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dèdalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. (www.josezarate.es)

Piano works

Cantos (1989-1996) **[11.00]**
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18]; 6th piece [01:05]; 7th piece [01:36]

Sonatina (1993) **[03.00]**

Escenas de Mora (1995) **[10.00]**
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua; 5th piece, Moscas; 6th piece, Canto; 7th piece, Jota

Nocturno (1996) **[03.00]**

Segunda Sonata (1996) **[12.00]**
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]

Castilla First book (1996) **[10.00]**
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]

Castilla Second book (1997) **[11.30]**
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar

Pequeños nocturnos (1997) **[08.30]**
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]

Il bosco di Giarianno (1997-2000), First book (1998) **[14.30]**
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto boccagrande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c´è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nell mondo della Luna [02:19]

Il bosco di Giarianno (1997-2000), Second book (1998) **[07.00]**

Il bosco di Giarianno (1997-2000), Third book for children (1998) **[16.00]**
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]

Il bosco di Giarianno (1997-2000), Fourth book (2000) **[08.00]**
1st piece [05:10]; 2nd piece [02:56]

Il bosco di Giarianno (1997-2000), Fifth book (1998) **[06.42]**
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]

Il bosco di Giarianno (1997-2000), Sixth book (1998) **[07.00]**
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]

Il bosco di Giarianno (1997-2000), Seventh book (1998) **[10.00]**

Nocturnos de Barataria (2002) **[08.45]**
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne

Pieza de Fantasía (2003) **[08.00]**

Cuatro nocturnos (2006) **[10.30]**
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]

Cantos negros nº1 (2006) **[06.00]**

Cantos negros nº2 (2010) **[05.00]**

Cantos negros nº3 (2010) **[06.00]**

Cantos negros nº4 (2008) **[05.00]**

Cantos negros nº5 (2008) **[05.00]**

Cantos negros nº6 (2007) **[06.00]**

Dos nocturnos de Acilu (2009) **[08.00]**
1st nocturne; 2nd nocturne

Trois berceuses pour une chambre etoilée (2010) **[06.00]**
1st berceuse; 2nd berceuse; 3rd berceuse