

José Zárate

# Cuatro nocturnos

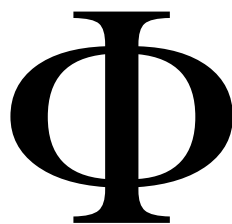
*for piano solo*

## **SPECIAL EDITION**

11th International Piano Competition "Spanish Composers"  
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 2006 Composed

# Cuatro nocturnos

*for piano solo*

*Duration: 10 min.*

*First performance:*

Granada, 15 de febrero de 2010 (15/II/2010)

Conservatorio Superior de Granada

*Pno.:* Javier García Cembellín

*Dedicated to Javier Perianes*

©copyright 2006 by José Zárate

C/ Valderribas, 14 -Madrid 28007- Spain

SGAE-Madrid

**All rights reserved for all countries in the world**

SGAE - Madrid 2006

[www.josezarate.es](http://www.josezarate.es)

# Cuatro nocturnos

para piano

José Zárate  
(1972)

Madrid, Verano de 2006

*Molto rubato*

Las alteraciones solo afectan a las notas que acompañan

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and a *semplice* marking. It features a series of chords and melodic lines, including a five-note arpeggio and a triplet. The bass staff provides harmonic support with chords and a triplet. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *secco* and *senza pedale*.

Second system of the musical score. It consists of two staves. The treble staff has an *8va* (octave) marking and a *3:2* ratio. Dynamics include *pp subito* (pianissimo subito), *mf* (mezzo-forte), and *mp subito* (mezzo-piano subito). The bass staff includes a *più f* (più forte) marking and a triplet. Performance instructions include *8va* and *3*.

Third system of the musical score. It consists of two staves. The treble staff is marked *più ritenuto* and *molto legato*. Dynamics include *mf* (mezzo-forte). The bass staff includes a triplet and a *5* (quintuplet) marking. Performance instructions include *5* and *3*.

Fourth system of the musical score. It consists of two staves. The treble staff has an *8va* marking. Dynamics include *mf* (mezzo-forte). The bass staff includes a triplet and a *5* marking. Performance instructions include *8va* and *3*.

Fifth system of the musical score. It consists of two staves. The treble staff has a triplet and a *mp* (mezzo-piano) dynamic. The bass staff includes a *molto lungo* (molto lungo) marking and a *ppp* (pianissimo) dynamic. Performance instructions include a bracketed *[8"-10"]* and *3*.