

José Zárate

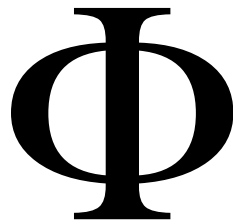
Trois petites berceuses
pour une chambre étoilée
for piano

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 2010 Composed

Trois petites berceuses
pour une chambre étoilée
for piano solo

Duration: 6 min.

Dedicated to María Herrero

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www.josezarate.es

Dedicated to Maria Herrero

Trois petites berceuses pour una chambre étoilée *for piano solo*

1ère petite berceuse

José Zárate

(b. 1972)

Madrid, Winter 2010

Rubato calmé

[10" c.]
Approximate time

molto legato e cantabile

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Second system of a piano score. The right hand includes a triplet of eighth notes. Dynamic markings include *più f* and *pp subito*. The left hand continues with a steady accompaniment.

Third system of a piano score. The right hand features a triplet of eighth notes. The left hand has rests in the final two measures of the system.

Fourth system of a piano score, starting with the instruction *[5" c.]* and *Approximate time*. The right hand has a long rest followed by a triplet of eighth notes. The left hand has a long rest followed by a few notes. The dynamic marking is *mp*.

Fifth system of a piano score. The right hand has a long rest followed by a few notes. The dynamic marking is *mf*. The system ends with a double bar line.