

III

Molto allegro

stacc.

The first system of the musical score consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is in 6/8 time. The upper staff begins with a dynamic marking of *mp* and features a series of chords and eighth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece with two staves. The upper staff has a dynamic marking of *sf* and includes a *stacc.* marking above a note. The lower staff continues with eighth notes and rests. The system concludes with a crescendo leading to a *sf* dynamic.

The third system features two staves. The upper staff has a dynamic marking of *sf* followed by *p* and includes a *stacc.* marking above a note. The lower staff has a dynamic marking of *f*. The system concludes with a *sf* dynamic.

The fourth system consists of two staves. The upper staff has a dynamic marking of *p* and includes a *stacc.* marking above a note. The lower staff has a dynamic marking of *f*. The system concludes with a *sf* dynamic.

The fifth system consists of two staves. The upper staff has a dynamic marking of *p* and includes a *stacc.* marking above a note. The lower staff has a dynamic marking of *più f*. The system concludes with a *sf* dynamic.

cresc.

First system of a piano score. The right hand features a triplet of eighth notes marked with a '3' and a 'cresc.' (crescendo) instruction. The left hand provides harmonic support with chords and moving lines. The key signature has two sharps (F# and C#).

rit.

Second system of the piano score. The right hand has a triplet of eighth notes. The left hand continues with harmonic accompaniment. A 'rit.' (ritardando) instruction is present. A tempo marking '♩ = ♩' is shown at the end of the system. The key signature remains two sharps.

Third system of the piano score. The right hand has a continuous eighth-note pattern. The left hand has a similar eighth-note pattern. The key signature remains two sharps.

Fourth system of the piano score. The right hand has a continuous eighth-note pattern. The left hand has a similar eighth-note pattern. The key signature remains two sharps.

tr

legato

Fifth system of the piano score. The right hand begins with a trill marked 'tr' and 'Sva'. The left hand has a continuous eighth-note pattern. A 'legato' instruction is present. The key signature changes to one sharp (F#) and the time signature changes to 6/8.

First system of a piano score. The right hand features a melodic line with a trill-like figure and a dynamic marking of *p*. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *p* is also present in the left hand.

Second system of a piano score. The right hand has a melodic line with a dynamic marking of *sf*. The left hand has a dynamic marking of *f*. A tempo change to 3/4 is indicated at the end of the system.

Third system of a piano score. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a dynamic marking of *f*.

Fourth system of a piano score. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a dynamic marking of *più f*. A tempo change to 3/4 is indicated at the end of the system.

Fifth system of a piano score. The right hand has a melodic line with a dynamic marking of *p* and a *cresc.* marking. The left hand has a dynamic marking of *p*. A tempo change to 3/4 is indicated at the end of the system.

First system of a musical score, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with chords and eighth notes. There are dynamic markings such as *mf* and *f*, and phrasing slurs.

Second system of the musical score. It continues the melodic and bass lines from the first system. The treble clef has some notes with accents (^). The bass clef has some notes with accents (^) and dynamic markings like *mf* and *f*.

Third system of the musical score. It includes a *Spa -* marking above the treble clef. The bass clef has a *rit.* (ritardando) marking. The system ends with a *mp* (mezzo-piano) dynamic marking. There are various phrasing slurs and dynamic markings throughout.

Rubato calmado

Fourth system of the musical score, starting with the instruction *Rubato calmado*. The music features a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings like *mf* and *f*, and phrasing slurs.

Fifth system of the musical score. It features a treble clef with a triplet of eighth notes marked with a '3' above it. The bass clef has a triplet of eighth notes also marked with a '3' above it. The system includes various dynamic markings and phrasing slurs.

rit.

3

This system contains two staves of music. The right-hand staff features a melodic line with a triplet of eighth notes marked with a '3' and a 'rit.' (ritardando) instruction above it. The left-hand staff provides a harmonic accompaniment with chords and moving lines.

(tempo)

mp

This system continues the piece with a '(tempo)' marking. The right-hand staff has a melodic line with a 'mp' (mezzo-piano) dynamic marking. The left-hand staff continues the accompaniment. A fermata is placed over a note in the right-hand staff.

6

5

3

This system features a complex rhythmic structure with multiple time signatures: 3/4, 2/4, 3/4, and 6/8. The right-hand staff has a melodic line with a fermata. The left-hand staff has a bass line with a triplet of eighth notes marked with a '3'. Fingering numbers '6' and '5' are indicated for the left hand.

meno mosso

legato

This system is marked 'meno mosso' and 'legato'. The right-hand staff has a melodic line with a fermata. The left-hand staff has a bass line with a fermata. The time signature changes to 6/8.

al tempo primo

mp

tr

tr

Sva - 7

Sf

This system is marked 'al tempo primo'. It features a 2/4 time signature. The right-hand staff has a melodic line with trills marked 'tr' and a fermata. The left-hand staff has a bass line with a fermata. Dynamics include 'mp' and 'sf' (sforzando). A 'Sva - 7' marking is present above the right-hand staff.

8va - - - - -

First system of a piano score. It consists of two staves: a treble staff and a bass staff. The music is in 6/8 time and features a key signature of two sharps (F# and C#). The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides harmonic support with chords and moving lines.

8va - - - - -

Second system of the piano score. It continues the two-staff format. The treble staff has a dynamic marking of *f* (forte) and the bass staff has a dynamic marking of *p* (piano). The music includes a 3/4 time signature change and various articulation marks like accents and slurs.

Third system of the piano score. It maintains the two-staff structure. The treble staff features a dynamic marking of *f*. The bass staff continues with harmonic accompaniment. The system concludes with a double bar line.

8va - - - - -

Fourth system of the piano score. It includes a dynamic marking of *più f* (piano più forte) in the bass staff and a *p* (piano) marking in the treble staff. A triplet of eighth notes is marked with a '3' above it. The system ends with a *cresc.* (crescendo) instruction.

Fifth system of the piano score. It features a triplet of eighth notes in the treble staff, marked with a '3' above it. The music continues with eighth-note patterns and slurs in both staves.

First system of a piano score in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. The key signature has two sharps (F# and C#).

Second system of the piano score, marked with a fermata (Λ) above the first measure. It includes a key signature change to 3/4 time. The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata. The key signature has three sharps (F#, C#, G#).

Third system of the piano score, marked *risoluto* and *ff*. It features a key signature change to 3/4 time. The right hand has a melodic line with a trill-like figure and a fermata, with an *8va* marking above. The left hand has a bass line with a fermata and a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

Fourth system of the piano score, marked *sffz*. It features a key signature change to 3/4 time. The right hand has a melodic line with a triplet of eighth notes and a fermata, with an *8va* marking above. The left hand has a bass line with a fermata. The key signature has three sharps (F#, C#, G#).

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordania, China, Japan, Russia, etc.) and in Africa (Marroco, Egipt, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;
5th piece, Moscas; 6th piece, Cantor; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non
leggere [00:26]; 3rd piece, Fra Sisebuto boccagrande [01:38]; 4th piece, Il piccolo prato del mare
[01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th
piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La
maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui
vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece
[00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece
[01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasia** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse